THE EFFECT OF PACHELBEL'S CANON MUSIC ON STUDENTS' MOTIVATION IN READING PERFORMANCE (AT MA MIZANUL ULUM SANROBONE TAKALAR)

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Abstrak

Penelitian ini bertujuan untuk mengungkap pengaruh musik Canon Pachelbel terhadap motivasi siswa dalam pertunjukan membaca. Fokus penelitian ini adalah pengaruh musik Canon Pachelbel terhadap motivasi siswa dalam pertunjukan membaca. Jenis penelitian ini adalah deskriptif dan kualitatif. Mengungkap Pengaruh Musik Canon Pachelbel Terhadap Motivasi Siswa Dalam Pertunjukan Membaca. Metode pengumpulan data dilakukan dengan menyebarkan angket kepada santri MA Mizanul Ulum Sanrobone. Data terdiri dari dua kategori, yaitu data primer yang merupakan data utama yang diperoleh dari informan inti, dan data sekunder berupa data dari beberapa referensi yang relevan dengan objek penelitian penelitian ini. Data tersebut kemudian dianalisis menggunakan teori Miles dan Huberman, yaitu reduksi data, penyajian data, serta penarikan kesimpulan, dan pengungkit. Hasil penelitian ini menunjukkan bahwa Pengaruh Musik Canon Pachelbel terhadap Motivasi Siswa dalam Pertunjukan Membaca Analisis skor pada angket yang berisi pengaruh musik klasik Canon Pachelbel dapat meningkatkan prestasi membaca siswa. Dari kuesioner positif. Berdasarkan jawaban siswa, dari pernyataan positif yaitu 76% dengan kategori sangat tinggi, sedangkan dari Pernyataan negatif 53% dengan kategori rendah. Kesenjangan antara kategori positif dan negatif menunjukkan bahwa Pachelbel' Musik Canon dapat meningkatkan kemampuan membaca siswa MA Mizanul Ulum Sanrobone dalam kategori tinggi sehingga dapat dikatakan bahwa musik Canon Pachelbel berpengaruh terhadap peningkatan prestasi membaca pada siswa MA Mizanul Ulum Sanrobone Takalar. Sehingga siswa dapat meningkatkan keterampilan membaca dengan menggunakan metode musik klasik kanon Pachelbel.

Kata kunci: Pachelbel's Canon Music, Efek, Motivasi, membaca, Musik

Abstract

This study aimed to reveal the influence of Canon Pachelbel's music on student motivation in reading performances. The focus of this research was the influence of Canon Pachelbel's music on student motivation in reading performances. This type of research was descriptive and qualitative. Revealing the Effect of Canon Pachelbel's Music on Students' Motivation in Reading Performances. The data collection method was carried out by distributing questionnaires to the

MA Mizanul Ulum Sanrobone Takalar. The data consisted of two categories, namely primary data which was the main data obtained from core informants, and secondary data in the form of data from several refeanswers that were relevant to the research object of this research. The data was then analyzed using the theory of Miles and Huberman, namely data reduction, data presentation, as well as concluding, and verification. The results of this study indicate that the Effect of Canon Pachelbel's Music on Students' Motivation in Reading Performances Analysis of scores on a questionnaire containing the influence of Canon Pachelbel's classical music can improve students' reading achievement. From the positive questionnaire. Based on students' answers to positive statements 76% were in the very high category, while 53% were negative statements in the low category. The gap between the positive and negative categories showed that Pachelbel's Canon music was improved the reading ability of MA Mizanul Ulum Sanrobone Takalar students in the high category so it said that Pachelbel's Canon music affects increasing reading achievement in MA Mizanul Ulum Sanrobone Takalar students. So that students was improved reading skills using Pachelbel's canon classical music method.

Keywords: Pachelbel's Canon Music, Effect, Motivation, reading, music

INTRODUCTION

In the current era of globalization, music is one of the arts that are much favored by the public. The development of the media is one of the factors that music is growing rapidly. The presence of mass media introduces Indonesian people to various types of music such as classical music, jazz, rock, pop, and so on. With the rapid development of social media, western music has begun to be loved by young people in Indonesia, the fame of western music in Indonesia cannot be doubted because many talent search events in Indonesia highlight western music more than music in Indonesia itself. One of the learning skills in reading is by reading our horizons to be wider. The breadth of insight affects a person's personality. Many people use the method of reading while listening to music, some prefer to read in silence and silence, and sometimes they feel disturbed when studying with noise (Syarifuddin, S., Hasyim, I., Majid, A., 2023). However, back again, to the human how he uses the learning method. Not all genres of music provide comfort in reading, such as music that has lyrics that have the effect of making us not focus on reading while instrumental music provides comfort in reading (Syamsu, A., Yunus, M., Sulaiman, R., 2019). When reading and listening to music, the left brain is more active to understand the contents of the reading while the left brain works well so that after reading it gives creative ideas, so that by listening to music while reading both brains work well, so that a person becomes a better person. Individuals who have extensive knowledge, and creative ideas. For some people, listening to music while reading is commonplace, silence while reading a book causes sleepiness with music at least able to eliminate that feeling.

In essence, reading is a process of understanding and finding the meaning contained in reading. Recognition of the meaning of the word according to the context is a necessary initial condition to understand the message contained in the reading (Hanafi, Y., Hadijah, 2021). In addition, reading is also a type of receptive ability. It is called receptive because by reading someone will get new information, knowledge, and experiences (Herlyanto, 2015; Syamsu, A., Muhajir (2022). Reading is one of the important things in life, especially in the world of education. By reading will get information that is not yet known. Therefore, reading is very important for every individual. Because reading is a necessity for every individual. Reading is

essentially a complex thing that involves many things, not just reciting writing, but also involving visual, thinking, psycholinguistic, and metacognitive activities. As a thinking process, reading includes word recognition, literal understanding, interpretation, critical reading, and comprehension (Ningtiyas, 2019; Yunus, M., 2019). Reading is one of the receptive language skills. Reading is even a source of knowledge and is an inseparable part of every human being. Reading is a process of recognizing words and combining the meanings of words in structured sentences so that the results of a person's reading process can make up the core of the reading. Reading skill is one of the four language skills possessed by humans after listening and speaking skills (Muhsyanur, 2014). Reading is one of the receptive language skills, it is said to be receptive because by reading someone can get information, and knowledge and have broad insight because everything that is obtained from reading can improve one's thinking power. The ability to read is the main capital in personal life both at school and in society. Students who do not read less will experience difficulties in communicating or discussing because their reading skills are inadequate. Therefore, learning to read in school has a very important role. To improve reading achievement, a teacher is expected to have the skills to choose and use appropriate learning approaches, for example using classical music methods in learning to read.

Learning to read in schools emphasizes the purpose of understanding, and absorbing impressions and messages in the reading for students to recognize the word for word Listening is a process of listening to oral symbols with full attention, understanding, appreciation, and interpretation to obtain information, capture content or messages, and understand the meaning of communication that has been conveyed by speakers through speech or spoken language (Sulaiman, R., Ermianti, E., 2021). Listening is an activity of listening or paying close attention to what people are saying, capturing and understanding the meaning of what is heard is a receptive skill in understanding spoken language. Listening skill here does not mean only listening to the sound of language through the hearing aid, but at the same time understanding its meaning. Therefore, the term listening is often identified with listening. Listening activity ties can take place on various occasions, including in academic activities such as lectures, discussions, and seminars. Without listening skills, communication will not work well, or experience interference, even misunderstandings occur which result in damage to relationships between each other. In addition to playing a role in daily communication, listening skills are very important in learning. A student who has low hearing will have difficulty in capturing the lessons explained by the teacher or lecturer, including difficulties in participating in discussions conducted in class (Gareda, 2020). Johann Hans Pachelbel was born in Nuremberg, Germany in 1653. He was named after his father, and his mother's name was Anna Maria Mair. Although the exact date of Pachelbel's birth is unknown, his baptismal records show that he was baptized on September 1, 1653, so it is assumed that he was born in the early fall of 1653. Two teachers gave Pachelbel's early musical instruction: Heinrich Schemers and George KasparWecker. Schemers taught Pachelbel the principles and fundamentals of music, and Wicker taught him how to play the organ and compose music. Later, Johann received a scholarship to study at the Gymnasium Poeticism in Regensburg. His skill, perseverance, and dedication to honing his craft made him the greatest organist of his time. For most of his life, he worked as an organist for many churches, composing musical works both sacred and secular religious and non-religious respectively (Natarielle Powell, 2022).

Performance reading, or fluent oral reading, can be practiced when young students join in the repetitive reading of a book with memorable phrases or sound effects and additional

movements, or when older students plan how to read a passage section of the book with expressions for the audience. Fluent spoken reading has three aspects accuracy, or reading the words in a text without mispronunciation; automation, or reading the words in the text correctly and easily; and prosody, or reading with appropriate expressions and expressions to reflect the meaning (Cox, 2012). According to Dr. Kevin Labar, classical music can improve intellectual performance, and classical music can produce a releasing effect, by releasing dopamine, which causes pleasure and stress due to hormones, all of which produce a pleasant mood. That is, classical music has many formulas to improve their understanding, such as formulas to anticipate their stress due to lack of vocabulary. Using classical music as a background can affect how our brain works and change the way we think about doing activities. Classical music has a tone, a soft singing rhythm, and a touch that affects the physical, mental, and emotional state of a person who hears it. Therefore, classical music is suitable for students to relieve boredom during lessons. So that students can study comfortably (Agustin, 2018).

METHOD

This type of research used qualitative research and descriptive research and tended to use analysis with a deductive approach. The highlighting of the research processed and the utilization of the theoretical basis was carried out so that the research focus was on the facts on the ground (Rukin, 2019). The MA Mizanul Ulum Sanrobone Takalar was used for this study. Students in grades 2 and 3 are the data sources. The researcher chose students as responders in this case. The data source of this study was data collected from chosen respondents. The object of this research was the classical music of Johann Christophe Pachelbel Canon in D Major. Concrete and logical data are required as the basic material for this study's evaluation. Because it strived to get data, data collection procedures were a key phase in a study. The researcher gathered information through a variety of methods, questionnaires, observation, and documents, questionnaire measurements were analyzed using the Likert scale to measure a person's attitudes, opinions, and perceptions. The Likert scale was classified into four options, namely; strongly agree, agree, disagree, and strongly disagree. This study used a Likert scale created in the form of a checklist. Be (Matthew B. Miles, 2020) suggested that activities in qualitative data analysis be carried out interactively and continue continuously until they were completed so that the data was saturated. The measure of data saturation was indicated by no longer obtaining new data or information. Activities in the analysis include data reduction, data presentation, and conclusion drawing and verification.

FINDINGS

Based on the results of observations, students in classes X and XII of the MA Mizanul Ulum Sanrobone Takalar did not experience any problems in filling out the questionnaire. Students and students fill in the answers to each statement according to their respective choices. Before the students filled out the questionnaire, the researcher first asked the students to listen to the researcher's directions. The first thing to do was fill in the student's identity, then start filling in the answers to each statement starting from statement number 1 to statement number 15 by ticking the answer choices strongly agree, agree, disagree, and strongly disagree according to their respective choices, and if students had finished filling out the questionnaire, it was submitted to the researcher. The gap between the positive and negative categories showed that Canon Pachelbel's music was improved the reading performance of MA　Mizanul Ulum

Sanrobone Takalar students in the high category. So that student was motivated to improve their reading skills by using the Pachelbel canon classical music method. So that the used of Canon Pachelbel classical music was effective to encrease students' motivation in learning and improve reading achievement. Questionnaire measurements were analyzed using the Likert scale to measure a person's attitudes, opinions, and perceptions. The Likert scale was classified into four options, namely; strongly agree, agree, disagree, and strongly disagree. This study used a Likert scale created in the form of a checklist.

Table 1. Affect Mood

No Item	Number of Items	Score	F	Total Score Average	%
		SS (4)	46	184	46%
		S(3)	59	177	45%
1, 2, 3, 4, 5	5	TS (2)	15	30	8%
		STS (1)	5	5	1%
Total			125	396	100%
Maximum Score				500	
Average Percentage				79%	
Category				Very high	

Based on the table above showed that 46% of students who answered strongly agree, 45% of students answered agree 45%, disagree 8%, and strongly disagree 1% so Pachelbel's Canon music affects the mood while listening to music in a very high category because the average score of the five statements was 79%.

Table 2. Improve Reading Performance

No Item	Number of Items	Score	F	Total Score Average	%
		SS (4)	37	148	40%
		S(3)	57	171	46%
6, 7, 8, 9, 10	5	TS (2)	19	38	10%
maximum Score				500	
Average Percentage				74%	
Category				Tall	

Based on the table above showed that 46% of students who answered strongly agree, 40% of students who answered agree 46%, disagree 10%, and strongly disagree 3% so Pachell's Canon music was improved the reading performance of MA Mizanul Ulum Sanrobone Takalar students and include it in the high category because the average value of statements 6 to 10 is 74%.

Table 3. It doesn't Have any Effect

No Item	Number of Items	Score	F	Total Score Average	%
11, 12, 13, 14, 15	5	SS (1)	3	3	1%
		S(2)	31	62	23%
		TS (3)	54	162	61%
		STS (4)	37	37	14%
Total			125	264	100%
Maximum Score				500	
Average Percentage				53%	
Category				Keep	

Based on the table above, showed that negative statements result from the scores of students who answered strongly agree was 1%, those who answered agreed were 23%, disagreed 61%, and strongly disagreed 14% meaning negative statements with 5 items from 11 to 15 in the category lower than the average value of 53%.

Table 4. Table Overall Score

Aspect	Indicator	Item Number					Aspect Percentage
Positive influence canon Pachelbel's music	Affect mood	1	2	3	4	5	76%
	Improve reading performance	6	7	8	9	10	
The negative influxenceence of canon Pachelbel's music	It doesn't have any effect	11	12	13	14	15	53%

Based on the two aspects with the three indicators above, the score obtained from the positive statement 76% means that Pachelbel's Canon music was included in the very high category, it means that Pachelbel's canon music was improved the quality of reading performance of the students of Ma Mizanul Ulum Sanrobone Takalar, while from the negative statement aspect it is 53% means that the statement was included in the low category. The gap between the positive and negative categories showed that Pachelbel's Canon music was improved the reading performance of MA Mizanul Ulum Sanrobone Takalar students in the very high category.

DISCUSSION

Analysis of scores on a questionnaire containing indicators from statements 1 to 5 about Canon's Pachelebls music was affected the mood, based on the results of the questionnaire distributed, the students' answers were 46% strongly agree. Students who answered strongly agree looked very calm and relaxed because they liked Pachelbel's' Canon music. 45% agreed, and students who answered agreed were seen in reading but were hesitant and could not determine for sure about Pachelbel's Canon music could affect their mood. 8% of the scores of students who disagreed were students who were less interested in classical musical instruments, they seemed distracted while reading while listening to music, and 1% of the scores of students

who answered strongly disagreed during learning. The activities carried out by students who strongly disagreed with these students looked very uncomfortable when reading while listening to Pachelbel's canon music, they preferred to read without distraction. From the percentage of scores obtained 79%, it means that Pachelbel's Canon music was affected to students' moods when reading while listening to Pachelbel's Canon music in a very high category. Scores on a questionnaire containing indicators from statements 6 to 10 about Canon Pachelbel's music was improved students' reading quality, based on the results of the question were distributed, the student's answer score is 40% strongly agree. Students who answered strongly agree looked very calm while reading and enjoyed Pachelbel's' Canon music. 46% agreed, and students who answered agreed looked relaxed in reading but could not fully believe that Pachelbel's Canon music could improve students' reading quality. 10% of the scores of students who disagreed were students who were less interested in the method of listening to music while reading, and they seemed distracted while reading while listening to music and 3% of students who answered strongly disagreed were students who were not interested in music. Based on the score from Pachelbel's Canon music indicator, it can improve the reading ability of students in the high category with a score of 74%.

The results of the negative category questionnaire, namely those who answered strongly agree 1% of students who answered canon Pachelbel music said it did not improve students' reading achievement in the slightest, 23% of students who answered agreed meant that students were less comfortable reading while listening to music, and had less effect on reading achievement, while those who answered disagree 62% meaning that more students who answered disagree meant that Pachelbel's canon music had an effect on increasing reading achievement but students were not completely sure, and the number of strongly disagreed was 14% meaning those who answered strongly agreed strongly believed that Pachelbel's canon music was very influential on improvement in reading achievement. Based on the calculation of the score of the questionnaire distributed to students, the negative statement was included in the low category.

CONCLUSION

Based on the results of questionnaires distributed to students, 76% positive statements and 53% negative statements mean that Canon Pachelbel's music affects increasing student achievement at MA Mizanul Ulum Sanrobone Takalar. The results showed that the overall improvement in the reading ability of MA Mizanul Ulum Sanrobone Takalar students experienced a high increase, many of them enjoyed reading while listening to classical music, one of which was Canon Pachelbel's music.

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