

THE PLOT DECOMPOSITION OF THE BATMAN MOVIE BY MATT REEVES

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Abstract

The study aimed to describe the plot decomposition and character characterization of Matt Reeves's movie of The Batman. The plot of the movie depicted the first two years of the night that transformed Bruce Wayne into a nocturnal animal. But as he continued to find his way to becoming Gotham's Dark Knight, Bruce had been forced into a cat-and-mouse game with his greatest threat yet, a crazed killer known for his name "The Riddler", who was filled with rage and determination to expose the corrupt system. while casting all of Gotham's key political figures. Bruce had to track down the killer and brought him to justice, while also questioning his influence on Gotham up until The Batman. The study investigated the plot of a movie based on an analysis of the movie Batman. The final study was aimed at using a descriptive-qualitative research. The results showed that the plot line was classified as a mixed line, with plot characteristics showing character transformations when faced with moral dilemmas.

Keywords: *plot decomposition, characterization, the batman*

INTRODUCTION

Nowadays, literature has become necessary for human beings. It is important things because it entertains and gives pleasure and reflects on society life. Literature is distinguished by a set of conventions according to which readers accept that what they are reading is not literally true. The idea that literature is a fiction can be most clearly seen in the ways we distinguish between literary and non-literary works. Klarer (2004) says that literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word. One of the work literatures is movie which of form artwork than can deliver information and massage for human. Movie as the term originally meant to refer to the movie storage media image or the so-called Celluloid the plastic sheets are coated by a layer chemically sensitized. There are a lot of literatures that describe the movie, based on a lot of senses that eventually boiled down to an understanding universal. Javandalasta (2011) has explained that the movie is a series of images to move into a story or can also be called a movie or video. The making of the movie has an idealism in determining the theme to "wrap" the story to be accepted by the audiences, so the audiences can understand what type of the movie they see.

In literature, the plot is one of the important things, the existence of a plot or an event that occurs can make the written work very interesting. According to Dibell (1988), the plot builds significant events in a given story because they have important consequences. The importance of this plot is one form of structure that exists in fiction literary works which are examples of literary works in the form of writing. Authors who write a work in the form of writing will include a form of structure in the form of a storyline, because the storyline will be organized.

According to Forster (1970), a plot is an event in story that has pressure to causal relationship. According to Stanton (1965), it is a story that contains sequences of events, but every event was connected by causal relationship, one event cause or was caused to the other events. In this article, the writers raise a complex issue related to the plot and the existential crisis attached to the characters inside the plot contained in the Batman Movie. Even though it is already known as a quite popular fictional character, the Batman character in this movie is not like in general. The character concerned in the plot of this movie has an inner conflict by determining his identity. Thus, the highlight in this study is the plot of the movie. The sequences of events in a story that influence other events through the principles of cause and effect refer to the plot. If we talk about plot, it means we want to discuss all the events that happen in the story. Meanwhile, a character (sometimes called a fictional character) is a person or other beings in a story (such as a novel, play, television series, movie, and video game). The character may be completely fictional or based on a real person, in which a case of the distinction may be made between a "fictional" character and a "real" character.

Based on the statement above, the writers temporarily draw a hypothesis that the decomposition of the plot and character conflict inside the plot is still needed to examine in the face of any perspective and literacy development. To support this hypothesis, the writers need a direct review of an analysis of plot of the Batman movie by Matt Reeves. In accordance with those phenomena, there are two questions that have been formulated. Those are as follows: 'How is the decomposition of the plot of the Batman movie by Matt Reeves?' and 'How is the characterization in the Batman movie by Matt Reeves?'. Concerning with the problems discussed, this research has two goals. Those are to explain about the decomposition of plot of the Batman movie by Matt Reeves and to describe about the characterization in the Batman movie by Matt Reeves.

METHOD

In the study, the design was able to be defined as all of the writers' plan and strategy to answer the problem of the study. In this study the writers used the descriptive-qualitative research to describe the plot of the Batman movie. According to Bogdan and Biklen (1998: 28), a qualitative study is descriptive. The data collected were in the forms of words or pictures rather than numbers. Processes of the data were taken from various sources; they were dialogue, picture, movement, article, and so forth. The variables of the study were the plot accompanied by an explanation of the characters in the plot. Indicators consisted of the study of exposition, rising action, complication, climax, falling action, resolution on the plot and the depiction of each major and minor character contained in the plot.

In the study, the writer needed the sources of data to get the information dealing with the formulation of the problems. The writers had a choice between primary and secondary data. The primary data had been obtained directly by collecting data from the objects of research. Primary data of the study was from movie of the Batman. The writers took the data from the plot and messages of the movie. Then, the sources of secondary data were the data which supported and completed the primary data. The writers got other sources, such as essays, articles, journals, and all the printed matters related to the study. The writers also took sources from internet. In doing the research, the writers had taken the data from the script of the Batman movie. Documentation method was used to find the data about the objects or variables from the note, transcript, book, newspaper, magazine, and the others. The method was not difficult, meaning that if it had a mistake, the sources of data were still 10 constants. The documentation method observed the data from the lifeless object (Arikunto, 2010).

The procedures of analysing the data were that the writers had watched the Batman movie more than once while they marked and noted every specific sequence that supported the data.

Right after that the writers reviewed and observed the collected data. After that, the writers identified the plot in The Batman movie, including the identification of every single detail of the plot that contained in The Batman movie and also classified the characterization in The Batman movie. Finally, to describe the messages on the data and made research statements and conclusions based on the results.

FINDINGS

In this study, the writers took up “An Analysis of Plot of The Batman Movie by Matt Reeves. In these research findings, the writers have determined the results of the study by using the descriptive-qualitative study. After conducting descriptive qualitative study, the writers reveal the findings of how the plot is organized extremely in a complex mode and how the characterization is related to the plot itself.

1. The Decomposition of plot of the Batman movie. According to the review of this study, to determine the plot of the movie follows some steps below:

a. Exposition

Gotham City’s Mayor, Don Mitchell Jr., fell victim to a savage attack by the notorious serial killer, the Riddler. Bruce Wayne, who had been secretly fighting crime as Batman for two years, taking on a new identity as the Drifter, prowling the streets of Gotham to combat criminals. The Bat Signal illuminated the skies, striking fear into the hearts of criminals who saw the Batman as a looming threat in the shadows, ready to apprehend them at any moment.

b. Rising Action

The masked vigilante arrived at the crime scene where the lifeless form of the mayor rests, standing shoulder to shoulder with the officers of the Gotham City Police Department (GCPD). The person was Lieutenant Jim Gordon who stumbled upon a chilling discovery: a message meticulously crafted by the Riddler, intended solely for the attention of the Batman. At a distance, the Riddler did the same thing after having murdered several important people related to things the Riddler believes to be lies. All of evidences led the Batman to find out the “rat”, whom the Batman had believed as an informant based on case clues. Throughout those cases, Bruce was also helped by Alfred to solve puzzles from evidences and Selina, alter ego as the cat woman, to find some information to somewhere that was difficult for the Batman to reach.

c. Complication

The Batman captured the Penguin; however, their investigation unveiled a startling truth: the informant they pursued was not the one they expected. The Batman and Gordon joined forces to investigate the ruins of an orphanage established by Bruce’s parents, Thomas and Martha Wayne. During the investigation, Bruce devastated, the individual, who had always held his father in high moral regard, confronted Alfred. Alfred admitted that Thomas indeed requested Falcone to intimidate the journalist but changed his mind and handed Falcone over to the authorities upon discovering the journalist’s murder. He speculated that Falcone had orchestrated the deaths of Thomas and Martha to thwart this revelation. The Batman and Gordon reached the Iceberg Lounge just in time to apprehend Falcone, but the Riddler fatally shot him from a nearby structure. Revealed to be forensics scientist Edward Nashton, the Riddler was captured and confined to Arkham State Hospital.

d. Climax

While incarcerated at Arkham, Nashton confessed his envy towards Bruce’s garnering of sympathy after his parents’ murder, contrasting his own overlooked suffering. He admitted to aspiring to join forces with the Batman and adopted a similar vigilante persona. However, when the Batman vehemently declined Nashton offered, Nashton revealed his malicious

scheme: planting numerous car bombs throughout Gotham. The resulting explosions devastated the city's reservoir, leading to widespread flooding. The Batman later uncovered Nashton's online followers, intent on assassinating the mayor-elect, Bella Real, amid the chaos. With Selina's assistance, the Batman thwarted their nefarious plot.

e. Falling Action

While Batman committed to assisting in the city's recovery efforts, Selina decided to depart from Gotham, believing it to be beyond redemption.

f. Resolution

At Maria Kyle's graveside, the Batman and Selina shared a farewell moment as Selina had prepared to depart Gotham. Despite her invitation for the Batman to accompany her, she acknowledges his indispensable role in the city. They made part ways, each riding off on their respective motorcycles.

2. The Characterization in the Batman movie

a. Major Characters

- 1) Bruce Wayne, the main protagonist was also a heroic figure known with his alter ego as the Batman.
- 2) Lieutenant Jim Gordon, the police Lieutenant of Gotham City, he is the Batman most trusted police officer. Together, two of them became manifestation of commitment to ridding the city of crime.
- 3) Selina Kyle, Selina was a drug dealer who had worked as a waitress at the Iceberg Lounge and underground cat burglar with her alter ego as the cat woman.
- 4) Alfred Pennyworth, he was Bruce's royal and tireless butler and surrogate father figure following the murders of Thomas and Martha Wayne.

b. The Minor Characters

- 1) Edward Nashton, the main antagonist was a serial killer and terrorist plots to ensnare Gotham's elite and exposed the city's darkest secrets using a sequence of complex puzzles and intricate devices.
- 2) Oswald Cobblepot, Oz or also known as the Penguin, was the underboss of the Falcone Crime Syndicate who had a purpose to rise to power in Gotham's criminal underworld.
- 3) Carmine Falcone, it was the infamous crime lord in Gotham City and recently known as El Rata Alada or simply call the Rat.
- 4) Gill Coulson, he is a corrupt district attorney which was part of a conspiracy of cases that related to the Rat.

DISCUSSION

Based on the findings, to understand the plot direction systematically is not that simple for a complex mystery crime movie. The Batman movie was too complicated to understand by using such a brief explanation. There are some details that are required to breakdown contained.

1. Analysis of the plot decomposition of the Batman movie

First, the writers have mentioned that plot is meant to a sequence of events. Therefore, for its development, the plot covers some stages, namely exposition, rising action, complication, climax, falling action, and resolution. Exposition generally explains the initial description of the plot. In this case, the story began when two years on the streets as the Batman, instilling fear in the hearts of criminals, took Bruce Wayne deep into the darkness of Gotham City. With only a few trusted allies: Alfred Pennyworth, Lieutenant James Gordon found himself caught in a web of mystery on Halloween night when Gotham City's Mayor, Don Mitchell Jr., fell victim to a brutal murder at his residence, orchestrated by a self-

proclaimed serial killer known as the Riddler. Meanwhile, billionaire Bruce Wayne, under the guise of his vigilant alter ego, diligently pursued criminals throughout the city, eventually crossing paths with this particular case. With the iconic Bat Signal casting its shadow across the skyline, criminals across Gotham cowered in fear, dreading the possibility of encountering the Batman lurking in the darkness. Amidst this atmosphere of apprehension, a small gang attempted to rob an innocent bystander, only to have their plans thwarted by the swift intervention of the Batman.

The rising action follows the exposition and leads to the climax. During this phase, tension stemming from the central conflict intensified through successive plot developments. It is also where the author introduced additional conflicts to place the main character in challenging situations. These events, known as inciting incidents, created problems or conflicts for the characters and triggered a series of increasingly significant events that formed the main events of the story. In this case, Following the swift intervention with the gang, the vigilante heads to the crime scene at the mayor's residence, where Mayor Don Mitchell Jr's body rests, joining forces with the Gotham City Police Department (GCPD) officers were already present. The condition of his body was quite terrible, his head, which was found traumatized by a blunt object, was wrapped by a tape that said 'no more lies.' On his left hand, the traces were found which resulted in his thumb not being found. In the middle of the conversation, GCPD Commissioner Pete Savage expressed his frustration at allowing the Batman to access the crime scene, admonishing him for the oversight, While Pete was angry about it, the Batman interrupted it by solving the riddle by saying 'He still lied', but it is not enough to make Pete change his mind and forced him to leave. Before leaving the scene, the Batman's steps were stopped when he saw Mitchell's son, who was still in stock, immediately the Batman was silent and lamenting at the child, as if reminding the sorrow that he had experienced decades ago when he lost his parents.

Observing from a distance, Bruce, assuming the persona of the Drifter, observes the press conference before returning to the Batcave on his bet cycle. Inside, Bruce meticulously maintained a diary and reviewed footage captured by his contact lens to aid his faltering memory, a consequence of his relentless nocturnal patrols. Bruce and Alfred had not found the answer to the riddle of the evidence yet. The clue proved to be more than just a partial key; it involved using only the letters from 'He still lied' and discarding the rest. The resulting cipher left many letters unresolved, but the remaining ones formed a single, expansive word across the page: 'DRIVE.' The Batman and Gordon deciphered the clue and realized that the Riddler had left a flash drive with a thumb drive as the chain in Mitchell's car. The drive contained images showing Mitchell with a woman named Annika at the Iceberg Lounge, a night club managed by Mobster Carmine Falcone's associate, Oswald Cobblepot, i.e. the Penguin. The Batman interrogated the Penguin, who had denied any involvement but notices Selina Kyle, Annika's girlfriend and roommate, working as a waitress there. Following Selina, the Batman and Selina Kyle tracked Annika's passport to Mitchell's residence, where they uncovered it hidden in a safe. After that sequence, they returned to Selina's house with the fact that Annika had been kidnapped shortly before that. At the same time, In the aftermath, the Riddler ruthlessly eliminated Savage, leaving behind another cryptic message addressed to the Batman and circulating a video of the Commissioner's demise to various media channels in Gotham.

There were so many questions that were needed to be answered so far. Concerned about Annika's sudden disappearance, dispatched Selina to the Iceberg Lounge for gathering information. Through Selina's investigation, the Batman learned that several influential figures from Gotham, including District Attorney Gil Colson, were associated with Falcone's criminal enterprise, suggesting Colson be aware of the informant. However, Selina abruptly terminated communication when the Batman probed further into her connection with Falcone. Selina was

getting mad and going home, Colson followed behind but could not catch it. Colson went back to his car, unfortunately, the Riddler wait him there and abducted him by pummels him with his metal tool.

During the funeral service, the amidst of the solemn proceedings, a car crashed into the church, shocking Bruce and the congregation. The Riddler seized Colson, fastened a time bomb around his neck, attached an envelope addressed to the Batman to his chest, covered his mouth with a tape bearing the words 'no more lies,' and placed a ringing phone taped to his palm. At that night, the Batman responded to the Riddler's call through Colson's phone, following the instructions outlined in the envelope. The Riddler threatened to detonate the bomb unless Colson could solve three riddles; the Batman assisted Colson in solving the first riddle as the bomb's timer began. In the end, despite their efforts, Colson tragically perished when he refused to answer the final riddle. Next day, the Batman and Gordon surmised that the informant possibly involved the Penguin, prompting them to track him to a drug exchange. To their shock, they uncovered evidence, indicating that Maroni's criminal activities never ceased and those numerous GCPD officers were complicit in the operation. Their attempt to interrogate the Penguin was disrupted when Selina arrived to pilfer drug proceeds, inadvertently revealing their presence. As the Penguin made his escape, Selina made a grim discovery: Annika's lifeless body concealed in the trunk of a car.

Complication had any aspect of a story that the characters had to work through, overcome, or resolved in order to move forward and achieved the goal. It might be an obstacle or opportunity to get in the way of the characters achieving the goal. The Batman successfully apprehended the Penguin after a thrilling chase in the Batmobile. From the Penguin, he extracted crucial information about the identity of the informant. The Batman and Gordon then embarked on an investigation into the ruins of an orphanage once managed by Bruce's parents, Thomas and Martha. There, they uncovered startling revelations: the Riddler, harbouring a deep-seated resentment towards Thomas, who had since passed away, has redirected his vendetta towards Bruce. Meanwhile, Alfred Pennyworth, Bruce's trusted butler, fell victim to a letter bomb intended for Bruce, leaving him hospitalized. Subsequently, the Riddler exposed evidence implicating Thomas in a scandal involving Falcone, suggesting that Thomas orchestrated the assassination of a journalist threatening to expose Martha's history of mental illness during her tenure as Gotham's First Lady.

Devastated by the revelations, Bruce confronted Alfred, grappling with the shattered image of his father's integrity. Alfred confirmed Thomas's involvement in coercing Falcone to intimidate the journalist but asserted that Thomas ultimately handed Falcone over to the authorities upon learning of the journalist's demise. He speculated that Falcone orchestrated the murders of Thomas and Martha to silence them. Meanwhile, Selina confided in Batman, revealing that Falcone was her father and recounting years of neglect. Upon discovering Falcone's role in Annika's demise, Selina vowed to seek vengeance. The Batman and Gordon intervened just in time to prevent Selina from exacting her revenge, apprehending Falcone and finally bringing the informant to justice. Outside the club someone suddenly shot down Falcone to dead. After analysing the incident, the Batman realized that the Riddler did it. The Riddler did it as a reward for presenting him the rat, from a vantage point in a nearby building, the Riddler executed Falcone with precision. Subsequently unmasked as Edward Nashton, a forensics scientist, the Riddler was swiftly apprehended and confined to Arkham State Hospital for his crimes.

Climax was the most exciting part of the story, climax was the peak of tension or conflict; it is a turning point, the change was coming for the plot or goals of characters. He could overcome his conflict and action or could not reach the purpose. Edward Nashton had revealed as the Riddler by recognizing the evidence inside his room. There had been so many evidences

as when hinting at the final clarity of this case. The Batman discovered yet another greeting card bearing the words 'just for you,' and within it, he had found a handwritten message reading, 'my confession.' It was not just a confession, in this whole time, Edward was not alone, he had got like five hundred followers. After all those evidences that far, the Batman knew who was Edward Nashton truly, likewise the other way, but there were some last final post videos that were inaccessible, it had a password protected. The Batman stared around, he thought that the Riddler had the one last target, and the target was him, the Batman itself. Gordon got a call, it told Edward the Riddler to ask for Batman to coming at Arkham prison.

At Arkham, the Batman came to answer Edward's call and asked what he really wanted. Edward said that he had been waiting for this moment, he wanted be anymore. Edward had a tantrum after Bruce rejected him but not for long. It turned out that Bruce was really not as smart as Edward thought he was. Bruce did not get what it all meant. After The Batman had angrily rejected Nashton, he returned to the previous crime scene, with Martinez's help that the blunt object used by Edward to kill turned out to be a carpet tool, The Batman finally used the object to open the carpet in the room. Behind the carpet there was a sculpture forming a map of the city of getting ham along with several flashing lights, in the middle of the map, there was clearly displayed the word 'a real change.' The Batman used the words to open the password of the inaccessible video. The footage unveils Edward's chilling scheme: he had scattered an array of car bombs throughout Gotham, posing a grave threat to the safety and security of the city. Edward was not the Riddler himself, there were many of his followers to join his initiation for being the Riddler to destroy the city at that night.

Falling action explained how the conflict was in the protest of becoming resolved and tension decreases. The conflicts that had increased until the climaxes decreased slowly in this stage. The large glass wall at the back of the stage shattered open, sending a torrent of debris including trees, cars, and dark water crashing in. The Batman and his companions witnessed people being thrown into the muddy flood, while scaffolding collapses and electrical lines snapped. The Batman noticed a sparking wire dangerously close to the water's surface and swiftly used his grapple gun to swing onto the power line. He then cut the wire with his tactical knife, causing an electrical surge that shocked him, but he managed to drop safely into the water below. After resurfacing, he lighted a flare to provide illumination in the darkness, revealing the multitude of people struggling in the water. Using the flare as a guide, the Batman led the crowd to safety, accompanied by the haunting melody of Nirvana's 'Something in the Way'.

Resolution was the final part of the story. It had occurred when the conflict was resolved. After the falling action, the sequence was about the coming to an end. At Maria Kyle's tomb, the Batman and Selina part ways as Selina prepared to depart Gotham. She extended an invitation for the Batman to join her, but Bruce, recognizing his duty to the city, remained behind. They departed together on their respective motorcycles. Briefly, they pursued each other through the cemetery, and then they split off opposite ways.

2. The characterization of the Batman movie

In general, there are two kinds while determining character classification. But after identifying the plot of the movie, there were four classifications to classify the characterization; those were hero (protagonist), neutral (protagonist), anti-hero (antagonist), and villain (antagonist).

a. Major characters

Bruce Wayne was defined by the tragedy that happened so many years ago. When his parents died, he was changed forever and determined to escape the crime and corruption of Gotham City. This lifelong dedication was demonstrated in the way he had honed his skills,

strength, and intellect to become the protector that Gotham needed. Bruce remained a good and heroic man as his efforts were aimed at making his city a better place. He might do all he could to try to save the innocent and might not go so far as to try to kill one of his enemies, believing that doing so might make him no better than his enemies, the criminals he was fighting against. Bruce also believed strongly in the possibility of redemption and a new beginning, possibly due to his perceived inaction when his parents needed saving (classification: Hero).

Selina Kyle was a mysterious character who quietly infiltrated Gotham's underworld to advance her own agenda. She was a thrill-seeker who enjoyed flirting, danger, and evading capture. His ferocious attitude and tenacious agility were the perfect tools to become an excellent cat thief, but hidden beneath his series of identities and motorcycle hides was a protective spirit who always most comfortable around the city's stray cats and its people. She was not afraid to explore the darkest corners of Gotham City in search of justice, or if she felt that it was not the realistic outcome, she might seek revenge. Because of her abandoned childhood, Selina had a deep hatred for the rich people in Gotham. She even said that the Riddler had not been completely wrong in killing all the corrupt politicians and millionaires and she thought that he had actually been helping the city by discovering their dirty secrets (Classification: Hero).

Jim Gordon was calm and tough, his ability to stay calm in the face of danger made him a natural leader. He was very fair and respected the law, and trusted Batman deeply. He did not show much emotion, always focusing on the task at hand. Gordon was one of the few prominent figures in Gotham City who was not corruptive and completely honourable. He was aware that most people in power had been corruptive and did not do their jobs effectively, which was why he trusted no one other than the Batman. He was courageous and could be very imposing in front of criminals, which made him one of the Batman's closest allies (classification: Hero).

Alfred Pennyworth was the sole remaining family figure in Bruce Wayne's life, willingly assumed the role of a surrogate father, showing profound care and concern for him. Despite his disapproval of Wayne's vigilantism as the Batman, recognizing the immense pressure it placed on him and the potential for dire consequences, Pennyworth's loyalty to the Wayne family remained unwavering throughout and unfortunately kept the true extent of their corruption a secret, even from their own son (classification: Hero).

b. Minor characters

The Riddler is a ruthless and self-centred serial killer who deeply loathed Gotham's establishment, especially its corruptive elite. Growing up in an orphanage owned by Bruce Wayne's parents, he was always shunned by his friends, especially Bruce himself, which made Nashton bitter and jealous of the Wayne family (whom he originally admired, especially Thomas), thus deeply shaping his identity hated the rich and powerful in the city, especially the corrupt. Being a sadist, he felt the need to show his victims' deaths in the most creative and gruesome way possible, and showed it on Gotham Television. Additionally, he had had very good intentions in trying to expose the immoral secret truths surrounding Gotham to the civilians there. Riddler also often behaved in ways that could easily be considered strange: often groans and growls in unusual or strange ways, his pitch and volume constantly changing, often behaving somewhat childish and could be interpreted as mischievous at times, and sometimes seemed to throw small tantrums (classification: Anti-Hero).

Ozward Cobblepot was a cruel, power-hungry and insecure man, with a rather mischievous way of speaking and a brutal approach to talking lives. He did not care who or how he hurt, as long as he got what he had wanted and he found joy in destroying his enemies. He was also a greedy and talented individual who tried to go against his superiors, earned much more money for himself, and got a chance to become a crime boss. However, he still had a

sense of honour, feeling disgusted with Carmine Falcone when he learned that he had denounced Salvatore Maroni and had him arrested (classification: Anti-Hero).

Carmine Falcone had the typical classic crime lord personality. He was highly intelligent, cunning, devious, self-centred, manipulative, cruel, and completely disturbing. During his reign as Gotham City's biggest crime boss, he was portrayed as classy, elegant, classy, and old-fashioned, even arguing that communism failed because of his ideology. Falcone was a power-hungry man. He was willing to steal everything he had and exploited corruptive officials who could get what he had wanted and everything he needed to stay in power for a long time (classification: Villain). Gil Colson came off as cowardly, meek, pitiful, and distasteful to others (classification: Neutral).

CONCLUSION

The plot decomposition of this movie confirmed the plot categorized as a mixed flow; it was described in the transition of complications to climax. In addition, there were also scenes that had made the plot flow quite complicated and then raised wild assumptions in the falling action section that opened up the possibility of a sequel to this movie. The characterization in this movie implemented a variety of realistic characters in real life. Throughout the story, this movie showed how the personality of each character had been highlighted in playing the dilemma of morality just like dynamics in real life. In categorizing on which side the characters in this movie have taken sides, based on the view of the truth measured by morality, it will be concluded that there are three categories of sides which have been hero, anti-hero, and villain. To simplify these, the hero category is classified as protagonist, while anti-hero and villain are classified as antagonists. The writers suggest as follows: (1) Plot analysis is a precise analysis to examine the depth of a movie. Therefore, research like this be further developed to students in order to understand what a movie is trying to convey, especially movies that require depth of analysis as mentioned in this study; and (2) For practitioners of moviemaker, the movie 'The Batman' can set a good example in making movies that can provide reasoning, sensitivity, moral code, and awareness to behave honestly.

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